Attendees: Alf, Andy, Bri, Michelle, Anthony, Courtney, Kendall

PART I-WHAT IS THE STORY?

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1. What is the main idea of the digital documentary?

* Utopian communities in the Susquehanna Valley in 18th/19th Century
	+ Removal of native people already somewhat past, new wave of immigrants imagines different utopias in the “empty” space of the susquehanna
	+ Compare and contrast the Priestley house and the science/technology focus of the progressive ideas of Priestley with the agrarian focus of of French Azilum. The visual contrast could be useful to hammer this home.
		- Possible plot contrast: Priestley vs his French rival for the discovery of Oxygen. Priestley fled to republic in New World. French rival went to guillotine

2. Who is the target audience?

* Local/Regional Public:

3. What sort of argument will you attempt to make about this main idea?

* In the early 1800s the susquehanna valley was a place where important global movements of thought experimented with ideas. The specific communities may have failed, but left a legacy in the history of the region and of modern thought. Priestly inspired technological developments and Azilum inspired the spirit of natural living.

4. Try to break your argument down into some primary objectives: what visual, auditory, and perhaps even narrative parts will your argument have?

Coleridge and Southey inspired by Priestly’s foreward thinking

5. What sorts of images and techniques do you plan to use to illustrate these objectives? Additionally, WHY do you believe these links between your ideas and what your audience will see will be most effective?

* Possible opening image: Priestley deed discovered as gas exploration under church camp happened, court case investigated the Priestley connection and brought it to attention of local people.

**Key Questions to Explore:**

* Why here? Why was this region selected by utopian projects?
* What similarities might unite these two seemingly different utopian projects?
* What’s the larger context for these projects?
* Are there other Universities in the region that might be working on projects like this?
* Who might we interview/talk to in the course of filming this documentary?
	+ Priestley house staff (Tom ?)
	+ Dave Buck
	+ Experts on Coleridge etc.
	+ French Azilum rep.
	+ community members

Joel Mokyr - Economic history/Priestley expert

Martha Robruga

**To think about these aspects of the project, consider:**

· What should your audience think, hear, feel, and experience?

· How do you plan on accomplishing this? What techniques will you use?