**SSV Documentary**

**Bucknell University**

***Pre- Assignment Questions***

Please answer the following questions as pre-writing before you begin working on your digital essays. Pondering these ideas will help you get a better sense of how to begin crafting your project. It may be helpful to look over the entire sheet before you begin—YOU DO NOT HAVE TO FILL OUT THE SHEET IN ORDER.

1. What is the main idea of your digital essay?

Explore the utopian communities of the Susquehanna Valley in the 18th/19th century by comparing and contrasting Priestly's legacy and Coleridge's Pantisocracy in relation to French Azilum.

1. What sort of argument will you attempt to make about this main idea?

Utopian vision failed but still left a legacy and made a difference. They changed the course of development. Legacies left behind: french azilum town,landscape connections,myths of america, ideas of politics and nature, ideas of community, intellectual ideals within community, environmental impact, local history reimagined, financial investment, influence on american politics.

1. Try to break your argument down into some primary ***objectives***: what visual, auditory, and perhaps even narrative parts will your argument have? List them below.

Example: Priestly House

List 5 objectives

1. What sorts of images and techniques do you plan to use to illustrate these objectives? Additionally, WHY do you believe these links between your ideas and what your audience will see will be most effective?

**To think about these aspects of the project, consider:**

* What should your audience think, hear, feel, and experience?
* How do you plan on accomplishing this? What techniques will you use?