**Overall research questions:**

1. How did utopian projects in the Susquehanna Valley frontier help people imagine/conceptualize America? How can these projects on the North Branch exemplify that?

2. How and why did the utopias fail and what was their legacy?

3. What were the Transatlantic connections of French Azilum, the Pantisocracy, and the Priestley landholdings? What do these tell us about the Susquehanna’s role in the formation of American culture?

**Spring semester:**

meeting at start of semester

first third of semester fill out chart, second third of semester develop contact and photos and visualize map, third third of semester develop story board and script

**Video work:**

visual research, IPads going out and collecting data

spring break workshop?

script and storyboard

**Mapping work:**

warrant maps--Courtney?

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This document is a collaborative source list, designed to help us work together to locate and evaluate potential sources for our research into utopian visions of the Susquehanna region for our map and documentary projects. As you find sources, list them under the appropriate category below. For each source, provide:

* Reference information in MLA format
* Two or three sentences describing what the source is and what you think it might contribute to our research

Some examples have been provided. Don’t feel you need to read the source in depth to list it here! Skim carefully, get a sense of what the source provides, and then list. We can talk about which sources we should focus on at a later date.

1. **Pre-European Arrival Susquehanna Valley**
2. **Priestly and the Pantisocracy**
3. **Azilum**
4. **Mormon presence in the Susquehanna**
5. **Ole Bull’s New Norway**
6. **Camps and Other Susquehanna Utopias**