Intro: Modern day of the River

* People talking about the area in the background with low music
* Montage through neighborhoods, a person walking through a neighborhood, fracking activity, community event/farmer’s market/fair, kayak “sojourn”, generally showing the community involved in nature and the river.
* An interviewee[Dave Buck] saying something particularly poignant as music fades out

Title Screen:

* “Sounds of nature” fading in
* [enter title here] fades in over a shot of the river, fades out

Poetry and Nature

* Opening image of a sunset/rise, possibly the time lapse from the Sojourn
* Narrator reading the poem “Answer to a Child’s Question” over images of the Susquehanna River using the drone and Vixias
* Discuss Coleridge and his idea of pantisocracy, “the idea of “pantisocracy” Coleridge mentions in this poem was inspired by a utopian vision expressed by Joseph Priestley in the late 18th and early 19th centuries, which he attempted to realize here on the banks of the Susquehanna River in Pennsylvania.”

Utopias

* Very briefly introduce the idea of “Utopia”
* Other authors talk about it, ie why the Susquehanna
* Briefly talk about the Colony of Friends and Azilum

Introduction to the Aristocrats(historical)

* Who are they: French loyalists who were against the revolution and were thus being persecuted and threatened with the guillotine

Transition from Priestley Intro to Aristocrats Intro

* French Revolution would also force other groups out of Europe

Introduction to the Priestley(historical)

* Who is he: a very successful chemist, but also a Dissident and a supporter of the revolution.
* His views on the revolution would force him out of Europe [example is his house being burned down]

French Azilum

* Philosophical ideals, expectations
* Show the actual place
* What was built, who was there, who was first
* Description of what it was like
* Interview with expert(Danielle)

Priestley landholding/ “Colony of Friends”

* Philosophical ideals, expectations
* Show the actual place
* When did he get there, who did he take with/leave behind
* Who followed him
* The experiments he performed, the Unitarian church
* Interview with Priestley expert(Someone from the house, Thomas)

Tranisition to failures

* Why don’t we know who these people are today?

Failures of each group

* Native American Removal
* Reality of living on this land
* Aristocrats didn’t expect the difficulties, did not want to leave France, never gave up on it
	+ Introduce examples such as visiting nobility
	+ Story of caller running through the town with the news that they were allowed back to France
* Industrialization
	+ Against Priestley’s ideals but still occurring in the area
	+ Sons moving back after his death
* Contemporary State of the Region/ Landscape
	+ Elkwood/Fracking

Conclusion:

* Legacies
	+ The societies failed to be utopias, but left ideals behind and impacted the communities today

Remember to bring the land itself, dreamscape landscape\*\*\*