|  |  |  |
| --- | --- | --- |
| Image | Narration/audio | Description of Shots |
|  |  | -3-5 seconds |
|  | -Fade in low music (Natural sounds, ambient noise? Earthy music)  -Fade in people talking | -1 second |
| 1. https://lh3.googleusercontent.com/VAeoygquDT2EGtQ4xuWrrHAwuJVcR97wxl---EPlSc5EssRPszXEY3Go-ig6J1WvHHdObT0oVC0zkUqB68Uf8V_a797aDhZkRneb6g1lCOFCYKRxV3WGJwtVKzR-UoBjVQ | -short clips of community members talking about the river and how they interact with it  -Narrator(Anthony Stewart) starts talking about the area and saying our thesis | -Start montage of people interacting with the community and river  -Montage is approx. 30 seconds long  -Images may include: people kayaking, fishing, camping, touring French Azilum, touring Priestley house |
| **https://lh5.googleusercontent.com/GAeMkUoo-WhYwOMwcWRAwhRmbigPEEEVInr83IemHy36PHCIUX1MXDExJywrfracaLRg_QsdkhNbaYvqOkPNGroekPXVVqrtPGeAp5Nl8ymhFY9jmG1-NQpbp2CK3QQtMQ** |  | -dissolve |
| **https://lh3.googleusercontent.com/pQHjzz4F3Md-O3H4CTBCt3McVAO-GrPsmqylhyh6ipsozxGxt2cuGuXnIWUZvgKZ6lgM20c5UNhb-F5k1nawa9yh1Zs1IOkjFizCRFlTR8ojzDS6w_bKpTz6L7UeVHx1DQ** | -Fade out narration, background people talking, and music  -Dave Buck says the poignant statement that connects to the past | -end montage  -Possible last image include: slow kayaking, river scene, etc. Tranquil and calm. |
| https://lh5.googleusercontent.com/M5rvRBfajmtAOYop2__XRUQpdDX4fORhL_tmCtSi_ESMRzjGr96BUNqGvfiBnb8cj9ue2fYA8WrtrZR1Tz3qUgsthJQFVewkQrblhmrOiOiNfa-HiMziKkp7QJRBhgbygA | -Fade in nature sounds (river, birds, etc.) | -**Title** fades in  -possible tilt up from same image in 5 |
| https://lh5.googleusercontent.com/M5rvRBfajmtAOYop2__XRUQpdDX4fORhL_tmCtSi_ESMRzjGr96BUNqGvfiBnb8cj9ue2fYA8WrtrZR1Tz3qUgsthJQFVewkQrblhmrOiOiNfa-HiMziKkp7QJRBhgbygA |  | -title fades out |
| 1. https://lh4.googleusercontent.com/KC2G-oa9hW16ALaoxH5Qt0Po3Qm4qaKTXhKkOfJNcWHjbRiJZ1_k86GSAI6lf3ElYSIrwFUnGaWYdTahpUIXdlUpzxk1ACOuHAOkq4DrRVC4hJ3QDzPW8LRCp6728c7I8g | -Narrator(Carmen) reads poem “Answer to a Child’s Question” | -dissolve time lapse of sunrise at French Azilum |
| 1. https://lh5.googleusercontent.com/atTedjDEyxTHdDPqf0f89OK4spDpj5iwziFG--qG6p7nUj6pP3PQJO9Fdve1c5AlsXH3JXH7cBDJ6hJjwdZV2qWDzmlhuu8XJ1PvvwB1qfNcLuYb0sM-sfn2XmOMCBr1ZQ |  | -dissolve  -aerial shots, drone, go-pro, tracking, pan.  -no people |
| https://lh4.googleusercontent.com/gDOhI3U2GQPR-Pkx0Wxfn0Q0OznuCYtx-3fbGqAwWvOHlyxIve6uiS3bbwfW6FKz3byWcGbw_6i8wY3BU_VAJed4ywfC_xNHkyAINc8sZqGbp1ujJIqpu15gUMoNYZWwCg |  | -dissolve  -bird images, moving water |
| https://lh5.googleusercontent.com/j7C9xNTUhhupSRJXuHt4HEAaXlLmyHcgZ9m97s3WzGIkxpaQ05vq6OtKmkIc7FQrEN43Zxfy68jlCSqVNTGIG52wdDbxxusBcn50gjKtsHn3RvmANBz9KG2OeXcTYspK5g | -Narrator(Carmen) finishes reading the poem in this shot | -dissolve  -time-lapse of sunset |
|  | -Fade out nature sounds and ambient sound | -Fade out to black |
| https://lh6.googleusercontent.com/J_JJMvMlIqVDFnQFTkvPOzTlsVBe-UXDA1sb--PnPbaOPhb9lwWhdx4y8uJ6w-A99GnBBhiYiaZysPZp2GYZ3QPatIuWUj4IoQ8iRKiZ7wqxlIPIoaRvu63ysjZZGGIPTA | -Narrator(Anthony) transitions to talking about 18th and 19th century writings about nature and the Susquehanna (Rousseau, Creveceour, Cooper) and **utopias** (gives definitions, philosophy behind utopian community) formed on the Susquehanna  -Fade in music | -Fade in photo of Coleridge  -Kens burns effect for picture? |
| http://blog.europeana.eu/wp-content/uploads/2013/07/Rime5.png | -Narrator: Coleridge was no exception to the group of writers writing about the Susquehanna as a place for refuge, utopian visions. …*the idea of “pantisocracy” Coleridge mentions in his poetry was inspired by a utopian vision expressed by…* | -Dissolve  -Possible image includes: reenactment of someone writing out a poem, a photo of an old manuscript, etc. |
| 1. https://lh5.googleusercontent.com/KG9hqmfwMCVZNYuCXiNbYyJjDTyUDgaCxRWaarj8xBayXpWK5NYCvWfRRo39n0qe66jKLXYw3Rt8SXqlUgS-fdYGXwoBEo88s56u3-WRXBz9dgjKEDJyQYd-JXMfQ6Ihcg | -“…Joseph Priestley in the late 18th and early 19th centuries, which he attempted to realize…” | -Dissolve photo of Joseph Priestley  -Another effect |
| https://lh3.googleusercontent.com/Lox3MZw2RmfQoaAElWQgnPXp-DQ7R2kJ0tPBuXZGxB2bNkCfPEBlZxD0eM1nHCIOXJRfL-hTKLC0zvEpTx8ta_u1ZaAoiw4H5G1kqHbWeO2-e-eAOj__2NgmZpY_04hOuA | -“… here on the banks of the Susquehanna River in Pennsylvania. In addition to the Priestley’s settlements, other potential utopias were set up along the Susquehanna, including…” | -dissolve  -Possible images include: pans of the house, aerial shots of it, map of the landholdings  -\*LA shots preferred to give the appearance of grandeur, to contrast humbled appearance later |
| https://lh6.googleusercontent.com/YGS7uA2mWP3FfTXqa2xhyqmiWBdiVzHC-Pee38yCAUMNTC9gPA1CARkPFkpKzFftfpaHsWBU0RT1cmZlV3kOO2UDku7OZxJepCso-za5HFI2CzZ6jSOt5Pw6W5z5uRtk2w | -“…French Azilum. This settlement was founded by French Aristocrats.” | -dissolve  -Possible images include: pans of the house, aerial shots of it, map of the landholdings  -\*LA shots preferred to give the appearance of grandeur, to contrast humbled appearance later |
| https://lh6.googleusercontent.com/YGS7uA2mWP3FfTXqa2xhyqmiWBdiVzHC-Pee38yCAUMNTC9gPA1CARkPFkpKzFftfpaHsWBU0RT1cmZlV3kOO2UDku7OZxJepCso-za5HFI2CzZ6jSOt5Pw6W5z5uRtk2w | -Fade in sounds of cannons, war sounds |  |
|  | -Narrator gives brief overview of French Revolution | -Dissolve into images of French Revolution  - Possible reenactments or filmed shots of things from the time i.e. guns going off, guillotines, boots stomping, men yelling |
|  | -Narrator gives brief introduction to who the aristocrats were, i.e. loyalists from this time period, maybe name a few of the families | -Dissolve images that refer to the aristocrats’ lives in France  -ECU of their things, i.e. using the lace crimper, the teapots, etc.  -descendent holding one of these objects (ECU) |
| http://jspivey.wikispaces.com/file/view/Aristocracy_--.jpg/42066347/Aristocracy_--.jpg | -Narrator talks about how the aristocrats became “refugees” | -dissolve  -Possible reenactments, ballroom dancing and guillotines, shouting |
| http://static.guim.co.uk/sys-images/Guardian/Pix/pictures/2012/9/26/1348685373327/Southern-Ocean-010.jpg | -Ocean/port sounds, no narration, sounds that insinuate leaving France | -Dissolve |
| http://cnx.org/content/m31285/1.8/ship.png |  | -overlay |
| http://maps.bpl.org/pub/06/01/06_01_007221.SMALL.jpg | -transition, ocean sounds fading out, nature sounds fading in | -Overlay of map, movement of ships across Atlantic, or up the Susquehanna river |
| Screen Shot 2014-05-16 at 10.00.07 AM.png | -Narrator explains in detail French Azilum, talks about what was built | -cut  -Pan shots of the land  -wide shots of area  -Shots inside the house  -Shots of interview  -drone shots |
| http://www.bidstart.com/makethumbdetails.php?pic=http://images.stampwants.com/g7lta.img&w=364&mx=Y | -Marie Antoinette’s house | -Possible images include: drawing of her house (drawing of Grand Maison located at Azilum House), dress swooshing, reenactment in front of a vanity, ECU white curls, parasol, gloves?, powder |
| http://revelsdc.org/images/french-dancing.jpg | -dance house, sounds of music, people dancing | -Possible images: dancing feet, hands: touching to dance, playing instruments, etc. (Note: Alf should consult Paula Davis about costuming for reenactments) |
| https://lh6.googleusercontent.com/G4feeXKa-GtY2DuqDfN0vmnVfZL0-5ddRDB3IgoFoYXxiz87wYRcD0qQQVXfACfwM25N1T0uZ5Jhr8wJ_Ptp2aqFnDswNYp8MPUrp8cY-axIaHOOkuw2s-EGf_BkSFnhdA | -Narration: who arrived fist, who came later, the ideal plans for what was to happen  -Interview with expert(Danielle) (Homets) interspersed | -dissolve |
| https://lh6.googleusercontent.com/S_wm9TeG15CTQCjm5Q2BFfPvl9WFTuQRXV9VN2FNJvuFI17nlDmfEP90pOn8PFrS48-IJjcu2aZ7qa8CgrRYau3F_TXjKKKCj5gFh3oEsb0juT454ecE9zmOjYUVa7mezg | -end narration | -dissolve  -this image is just representative of the interviewee |
| 1. Image of River | -Narration: Transition to Priestley. E.g. *\*\* Miles down the river, another utopian society was formed by famous English scientist Joseph Priestley…* | -dissolve image of river or other transitional image |
| https://lh5.googleusercontent.com/czetXNfVSy3nNRUGUUSk-9LeCtAvaxPtLvG6uYfMOkeXBWeJB-oGrAXCsnUq3RBfLQLtAtSClvgWF0D_BT4aLN2QOHyDPb3f4kP5-JVG2mluNuFhdH4nOwcuD8SlkYPdHA | -Narrator gives brief overview of who Priestley is, including religious beliefs, dissenter, and scientific background | -dissolve  -Possible reenactments from the house, ECU of his scientific equipment, Bible, etc. |
| http://upload.wikimedia.org/wikipedia/commons/2/24/Priestley_Riots_painting.jpg | -Narrator talks about how Priestley became a “refugee” | -dissolve  -Possible reenactments,  Priestley’s house burning, close up of fire, running, shouting |
| https://lh5.googleusercontent.com/_Usl9_g3Yt5ZnoAI2e4QY68IrKqJXQ_igia62b1RppViVt_oxcwCTk2nFBvX0B50bF24NJrwlZ1rzTysuyIp5X_SEDsPa3pqCq6FwxQDQhC3APea3O6rUJ0CUC49LrwXCA | -Narrator talks about Joseph Priestley and the “Colony of Friends”  -who came with Priestley, etc. | -cut  -Possible images include: house, reenactments, chemistry equipment  -pan shots of area  -drone shots  -shots of interview  -ECU of chemistry equipment, other objects from the house  -possible maps that Courtney is doing |
| http://farm5.staticflickr.com/4099/4828981486_44bb4595b4_o.jpg | -ideals behind the community, Colony of Friends  -interview with minister, progress ideal\* | -dissolve  -Possible images: ECU Bible, tracking shot along pews?, altar?, nature |
| http://upload.wikimedia.org/wikipedia/commons/b/b4/Priestley_Joseph_pneumatic_trough.jpg | -Scientific studies done here | -dissolve  -Possible images include: lab, ECU of equipment, possible reenactment of experiments |
| http://static.panoramio.com/photos/large/15239649.jpg | -Interview with expert interspersed. Possible interviews: Tom (curator of museum/house), members and leaders from UUCSV about current faith (connecting how Priestley has affected things today. DO NOT INTERVIEW SCOTT)  -end narration | -dissolve |
| https://lh4.googleusercontent.com/-vczz5QfxHdHIj1dodFZCQdqeO4kao5oMV0qbTR4MumQsnlhASvZgscuYjkJlmCfFmM_uJHfatNzKGtRdUZu88A0HeyOr209kSLzdAL5Rb6PgiDeZZNlmxl79GEk2OM1NQ | -Narrator segues into the realities and failures of the two utopias, including Native American Removal)  -Interviews (native American leader?) | -cut  -Possible images include: petroglyphs,  shots  -standing stone image  -EXPAND HERE: MATCH IMAGES WITH DIFFERENT REALITIES OF LIVING ON LAND AND FAILURES OF THE SOCIETIES |
| https://lh6.googleusercontent.com/A-jtcnGqYkXk1NoWWNihWnbZXr6d7jOi-vlaoMuGkoJJaOBn1EQ4FYtlZODIAK3IgVpQQjLWCzZZXPtFUvAbFqoBk_HJ_XL8RHj9fGdv4MTsf9y55VCRWXzmy60Utxud8w | -reality of living on the land, they didn’t have farming skills (story of postman calling about Napoleon’s pardon) | -dissolve  -Possible images include: Napoleon, houses again, pans, boats?, abandoned land |
| http://wwwdelivery.superstock.com/WI/223/900/PreviewComp/SuperStock_900-112925.jpg | -people returning to Europe | -dissolve  -ECU of trunks(closing) or people walking, walking over a doorway threshold to represent leaving  -possible reenactments(people standing there and slowly disappearing) |
| https://lh6.googleusercontent.com/hE-PTOSYX-7LcImXJRcTFmnOZc6hWFPQ3nIAsB6-imzYvxoCSVGuO7SN-mMu6O9gL412kQOkX3ir6mHpY_BwoKNk4FA32glz8d-WG_wHf-G3aLfdMIxvleIzTTsi3AQVsA | -intrinsic vs. value (Priestley and progress) | -dissolve  -Possible images: railway, tombstone, empty room in the house, silhouette |
| C:\Users\Annmarie\Downloads\Attachment3_elkland camp.JPG | -Narration about contemporary state of the region/landscape  -Elkland | -dissolve into an aerial shot of the area |
| https://allianceforthebay.org/wp-content/uploads/2012/12/Susquehanna-Greenway-Partnership-247x300.jpg | -Conservation movements  -Interviews(Phil) (Dave Buck) | -dissolve |
| https://lh4.googleusercontent.com/15VnwS2CbDvEw2GEe4LA7JhP7TBmP2UBCBreigkbd31Jiy1_IK1_iviLjF07E1ibzzLvh1RAgF3DJOoMTG7I2lCA-reW-YPa6wEZqqgqKyBGVR-cCS9Ibt1ueCJJvw4qUQ | -Sojourns | -dissolve |
| https://lh3.googleusercontent.com/j_71mHGhGpfcddZZFKIB5621UYkX-TM--407yP4Mq0KpWu2XHnsxzweG380ghYxs0m33-UITgHetq1YEnL9DDrnYtKMn-3hD7ox61VRkJ72ZwwXSBM8mgvtTVWMF2aVVeg | -Fracking | -dissolve |
| **https://lh4.googleusercontent.com/prsR34m69HfHVyoia265iH9UflccNv5yhdY00AtLcRQxityPIRD5PCH1aMSHMWDdXArR7oUZzjSwhsTC0PFf-5BRhOc3IrmCitNEU3u-TCYrQQAIWtL7gkqZmKbf6X5h3Q** | -Narration or interview concluding that the societies failed to be utopias, but left ideals behind and impacted the communities today  -Interspersed with people talking about the river and community again | -cut |
| **https://lh4.googleusercontent.com/wNWyK6MqVMMt_0jDdkTUU0npqWVCUCFeuo_AJrL8eCyPeWZDaVsIJwTPHcRZ8yI0Yu8omv3SZDLkziaZuRj1SVrc8dsXoHtYVb4NP1H7U0ZjEgUt0S_wihRf5zK6YQd8Dg** | -end people talking | -dissolve |
|  | -Closing statement from Narrator  -Fade in nature sounds  -Fade in local songwriter(Don) singing about the river | -dissolve  -CU of guitar, strumming fingers, people shaking the maracas. |
|  |  | -fade to black |
| Words  Thank you  blah |  | -Fade up credits |
|  | -fade out music | -fade to black, 5 seconds |

\*\*\*\*Need to do more with the Priestley house/Elkland campsite to get more concrete ideas on images\*\*\*\*